

UH...
SORRY.

WHAT WAS
THAT YOU LITTLE
BRAT? WHAT'D
YOU MUMBLE TO
ME?



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A Citizen Kow Production

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OH I WISH,
BUT I DON'T HAVE
A TICKET.

MY MOM JUST
STOPPED IN SO I
COULD GET SOME
CANDY FROM THE
THEATRE.

I DON'T GET
TO SEE A LOT
OF MOVIES
ANYMORE.

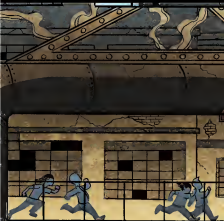
WHY
NOT?



THE RAVEN'S EYE







MY MOM
HAS BEEN TOO
BUSY SINCE MY
DAD DIED.





A comic book panel featuring three characters. On the left, a woman with dark hair and a concerned expression. In the center, a man with dark hair and a light blue shirt. On the right, a woman with dark hair and a surprised expression. Three speech bubbles are present, containing the following text:

SHE SAID SHE'D
BE HERE. OH WAIT,
IT'S WEDNESDAY. SHE
PROBABLY WENT TO
HER OTHER JOB AT
THE HOSPITAL.

OH, THAT'S
LIKE TEN BLOCKS
AWAY.

YEAH.

A comic panel with a black background. On the left, a character with a grey jacket and a yellow collar is partially visible. On the right, a character with dark hair and a red flower in their hair is visible. Four speech bubbles are present, connected by white lines. The first bubble is from the character on the left, the second is a response from the character on the right, the third is a question from the character on the left, and the fourth is an answer from the character on the right.

I LIKE
THE PLANES
THOUGH.

YEAH.

WHAT
KIND OF CANDY
YOU GOT?

CHOCOLATE
MINT BAR...
WHY?



HE *SAID*
SORRY. COME ON,
JIN. LET'S GO.

*SORRY
ISN'T GOOD
ENOUGH.*



C

ITY
OF

WALLS



THAT PICTURE,
HAVE YOU SEEN IT
ALREADY? YOU'VE
BEEN *STARING* AT
IT FOREVER.

I WASN'T
STARING AT IT.
I WAS JUST...
LOOKING AT
IT.

MY
DAD WORKS
HERE. HE'S GONNA
LET ME SEE IT
TONIGHT.









HAVE
YOU SEEN
IT?

HUH?

A comic book panel depicting a crowded scene. In the foreground, a young man in a grey hoodie and dark pants is walking towards the right. Behind him, a woman with long dark hair is holding up a smartphone to take a picture. In the background, a man wearing a top hat is visible. To the right, another person is partially visible, looking towards the group. A speech bubble from the man in the top hat contains the text: "JUST HOLD IT UP SO HE CAN SEE THE TOP." The background is a hazy, orange-tinted sky.

JUST HOLD
IT UP SO HE CAN
SEE THE TOP.

**RACE
YA!**





A comic panel featuring two young boys. The boy on the left has dark skin and hair, and is smiling. The boy on the right has light skin and hair, and has a more serious expression. They are both wearing hoodies. The background is a dark, textured grey.

I CAN
WALK WITH
YOU.

YEAH?

MY DAD DOESN'T
GET OFF FOR A
WHILE. AND I'M A
FAST RUNNER.

ME TOO.